

Theater icon Cecile Guidote-Alvarez to be honored in New York

Theater icon **Cecile Guidote-Alvarez** is the only Southeast Asian among five honorees in the upcoming La MaMa Theater's "Remake a World Gala" in New York City on May 5 this year.

The event will celebrate La MaMa's global community, the artists and audiences who have long been part of the One World Vision articulated by its founder, Ellen Stewart.

Cecile Guidote-Alvarez with Ellen Stewart of LaMaMa Theater



Guidote-Alvarez is being honored for her work as global citizen. Besides being the youngest Ramon Magsaysay for Outstanding Asian Award for Public Service, as founder of the 55-year-old National Theater Movement, Philippine Educational Theater Association and the founding president of the Philippine Center of the International Theater Institute.

In exile, La Mama hosted the Philippine Center which Guidote-Alvarez headed while her husband, freedom fighter Heherson Alvarez, escaped from a shoot to kill order of the dictatorship and led the democratic opposition overseas to help restore democracy.

Guidote-Alvarez directed at La Mama, The Third World Institute of Theater Arts Studies (TWITAS), profiling the wealth of cultural diversity of Asia-Africa and Latin America linked to United Nations Sustainable Development concerns, while rendering cultural services to the Fil-Am community through PETAL.

Currently, Guidote-Alvarez directs the Earthsavers DREAMS Ensemble honored as UNESCO Artist for Peace. AN EDSA People Power Commission, Freedom Fighter Awardee, Guidote-Alvarez is producer-host of the multi-awarded Balintataw radio program on DZRH aired six times a week, Monday to Friday at 11 pm, Sunday at 6pm.

“Your lifetime commitment to cultural caregiving has had such an impact on your local community and beyond. Your work speaks to our shared humanity,” said a letter from the 60-year-old La Mama Theater. It was signed by managing director Mary Fulham, artistic director Mia Yoo and board president Frank Carucci.

Her fellow honorees are Richard Lanier of the United States, Alvaro Restrepo from Colombia, Beka Vuco of the Balkans and Duk-Hyung Yoo of South Korea.

This year marks La MaMa's 60th Anniversary Season as a creative home for experimental artists and pioneer of the Off-Off Broadway Movement.

More than 1,500 artists will reach out to communities here and abroad to offer new perspectives, practices, stories, and rituals that transcend geographic and political borders and acknowledges our shared responsibility to make a just world.

A distinguished actress-director, Cecile Alvarez recently presided under UNESCO patronage, **The SDG's ResiliArt Earthsaving** Event in December 2021 for **UN Human Rights Week**, in spite of the pandemic.

“I am grateful for this recognition shared with the community of artists in the Philippines committed to use techno arts inclusive inter-disciplinary methodology as a force for education towards peace, poverty alleviation, climate action, health and well-being.

The event is continuing with performances and a public forum supported by the Senate President hosted by the City of Manila in liaison with the National Commission for Culture and the Arts (NCCA) concluding with a global festival in April 2022 declared by the United Nations as the **Year of Basic Sciences for the Sustainable Development Goals**.